

Richmond's biggest
open art exhibition



EXHIBITORS

Friday 13th December 2024 - Tuesday 14th January 2025

Welcome to



Richmond's biggest open art exhibition

Every year The Station gathers together a fantastic range of talented artists and photographers for A Spot on the Wall. Whether the artist is a first time exhibitor, or they have been exhibiting for years, as a profession or a hobby, they sit side by side on the walls of the prestigious old station building.

Artists purchase a SPOT, where they hang a piece of work alongside an array of other fantastic artists. As a piece of art is sold from the artist's spot, they can replace it with another and so the exhibition is constantly changing. All artwork in the exhibition can be purchased from The Station Shop.



Read on to find out more about this years exhibitors.

EXHIBITORS 2024/25

Christine Allison
Andy Bayston
Tony Beddows
Christopher Bieber
Anne Bousfield
Bruce Butler
Jennifer Cathcart
Saz Crease
Nicky Dagnall
Amelia Davies
Amanda Douglas-Slater
Lucinda Dransfield
Sarah Drought
Tony Frisby
Helen Hardy
Imogen Hawgood
John Hopkins
Tim Houghton
Helen Jones
Lizzie Jowett
Nicola Kevane
Wendy King
David Lawrence
Sue Lee
Adrienne Lucas
Lisa Makin
Randal Marr
Allan Midcalf
Julia Noble
Max Pal
Charles Parry
Anne Marie Pearce
Simon Pell
Pen Pickles
Tiffany Prescott
Helen Raisbeck
Helen Rawlings
Garth Rear
Fiona Robertson
Sharon Robins
Ken Shippen
Justine Simpson Worboys
Emma Spick
Emma Sweet
Jackie Tunncliffe
Victoria Vinander
Carol Watson Designs
John Williamson
Amanda Wood

Tony Beddows



Inspired by his passion for wildlife and nature, Tony specialises in creating pet portraits and striking depictions of animals and birds. He has also completed commissions for artworks including landscapes in the UK, France and New Zealand. Tony has a close eye for detail which is displayed in his beautifully realistic pieces of art work. His use of lightfast coloured pencils and range of professional papers ensure that the final products are truly stunning and lasting. Although now specialising in pencil crayon, he has previously displayed watercolour paintings in galleries based in the Lake District and Peak District. Tony lives with his family in Cheshire and works from his studio based on the edge of Lyme Park.

Further information can be found on www.tonybeddowsartist.co.uk and commission enquiries can be sent directly to tonybeddowsartist@gmail.com

Bruce Butler



My artistic journey began with a simple request from my mother to capture a sunset-kissed tree in our family garden. This sparked a passion that has since blossomed into a love for painting serene landscapes, particularly those featuring old buildings and tranquil waters.

Inspired by my grandfather, a keen amateur artist, I've found solace and joy in the vibrant world of acrylics. I'm drawn to the beauty of sunsets, the way they cast a warm glow on familiar places, imbuing them with a sense of nostalgia and peace. Whether it's an ancient church, a ruined castle, or a bustling harbour, I strive to capture the unique character of each location. My goal is to share these moments of tranquillity through my art, inviting viewers to connect with the beauty of the natural world and the timeless allure of human-made structures.

Jenny Cathcart



Jenny Cathcart has been painting for 17 years, following her retirement from the IT industry. She has worked in a variety of media, including oils, pencils, acrylics, fine-liners, zentangle designs and digital art. She works from her own photographs collected over years of travelling in Europe, USA and Canada. Although landscapes dominate her work, she has also painted still life, flowers and animals. She is a member of the Scarth Hall Art Group, Staindrop and North Art.

Nicky Dagnall



Nicky had been living and working on the magical Isle of Skye but decided during the pandemic year to move back home to the equally beautiful Richmond in North Yorkshire where she has close family and friends. Nicky has recently taken early retirement from the NHS to allow her more time to follow her passion for painting.

Specialising in pastel, Nicky is drawn to painting animals and flowers and has a genuine delight in painting both, gaining a reputation for her colourful portrayal of these subjects.

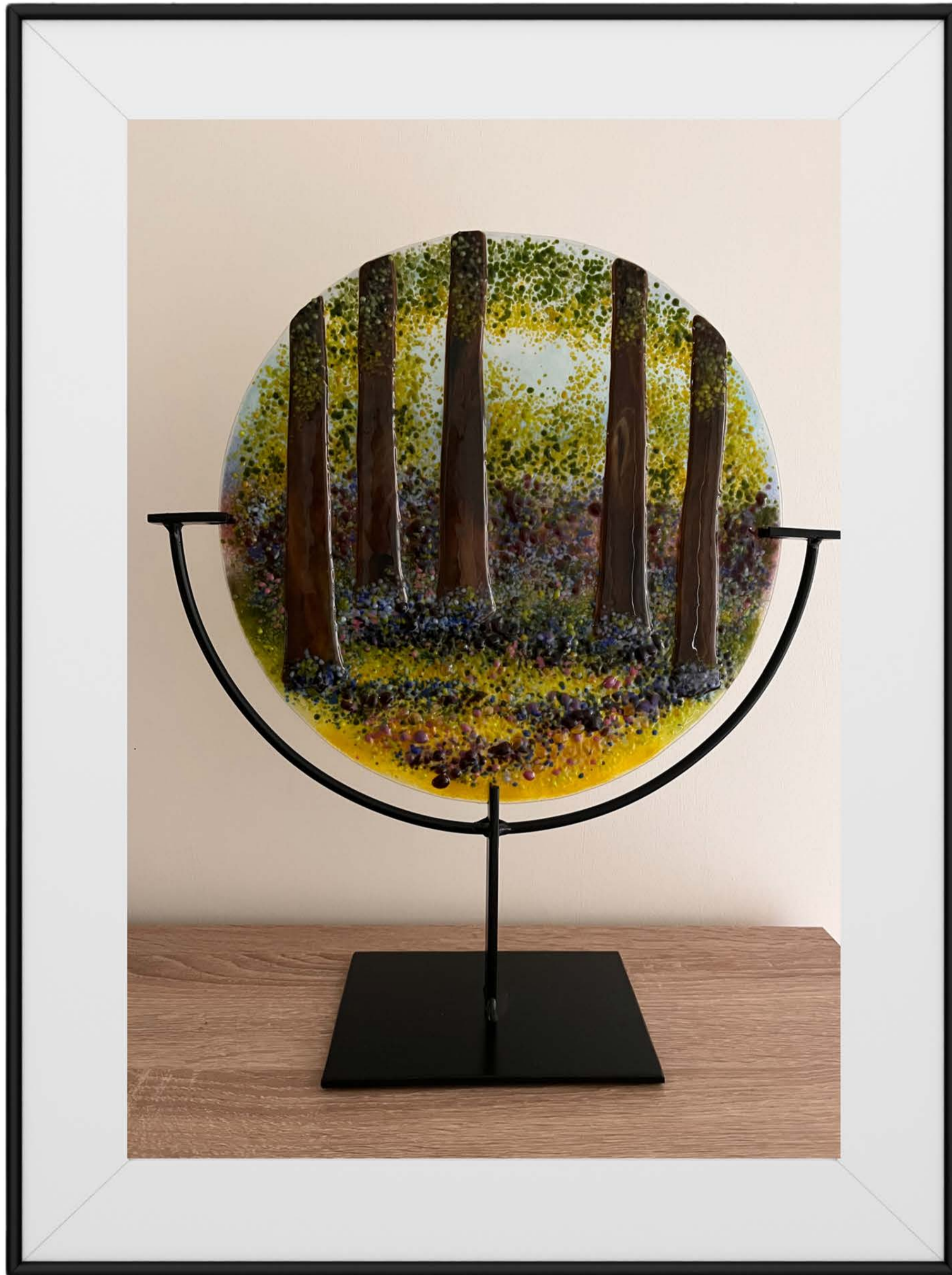
Nicky has paintings in galleries throughout The Highlands, sold work nationally and internationally and has exhibited countrywide from Manchester to Strathpeffer.

Commission work done on request. Please feel free to contact me on the following for a discussion and quote: -

www.nickydagnall.co.uk

nickyartdagnall@gmail.com

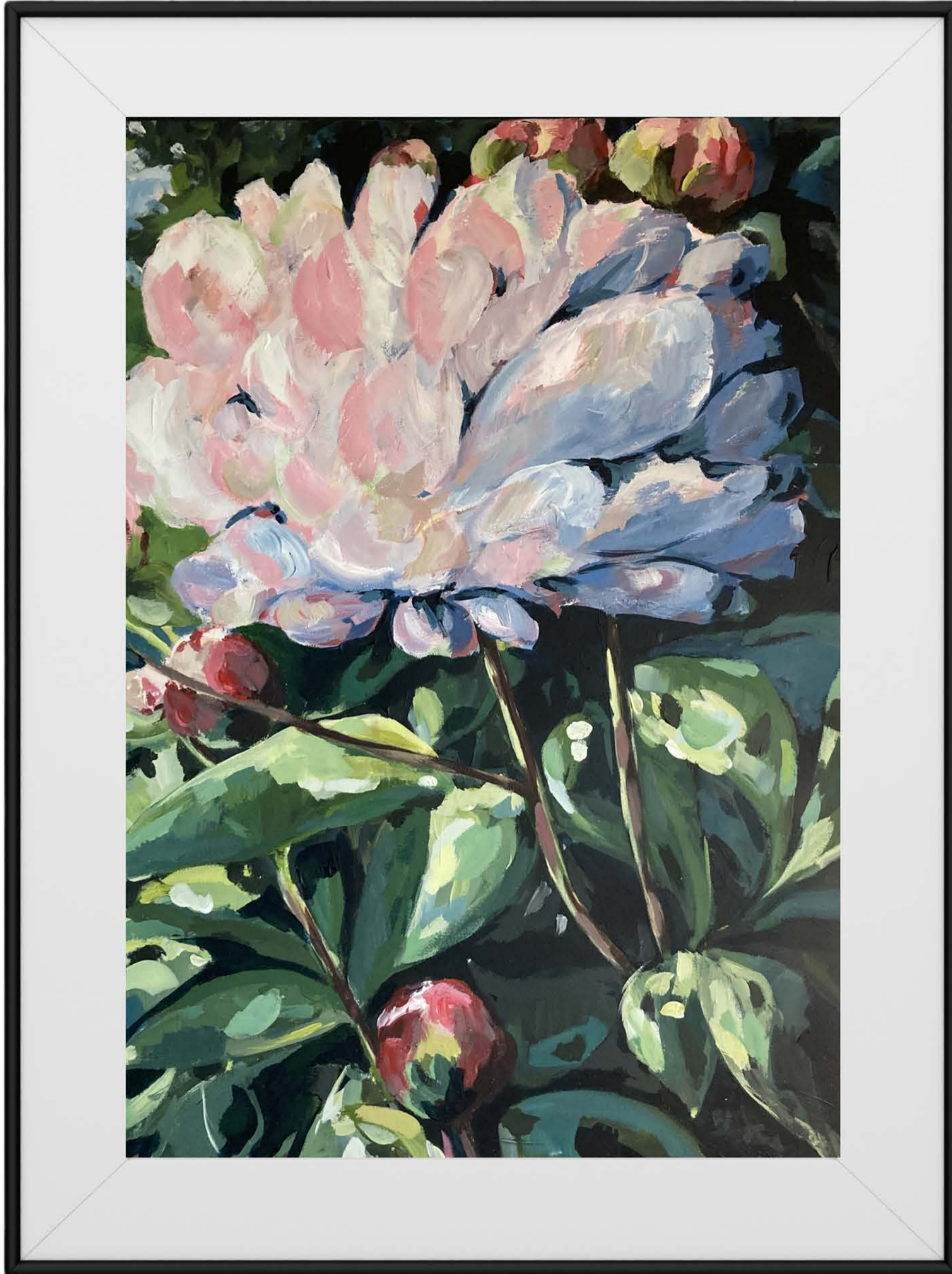
Lucinda Dransfield



I work from my home, in a quiet North Yorkshire village. Much of my work is influenced by a lifelong passion for nature. Inspiration comes from observing colours, light, form, patterns and textures. I work with various types of glass and traditional stained glass painting. My extensive collection of photographs I have taken, over many years, is a constant source of inspiration for new pieces.

My instagram and facebook pages are @silvermoonglass

Sarah Drought



Sarah trained at Loughborough University and achieved a First-Class BA (Hons) in Fine Art specialising in painting. She also has 15 years of teaching experience, working with Art college students in the North of England.

Sarah is predominately a landscape painter and having grown up on a farm near Richmond, has an ingrained appreciation and love of the surrounding rural area which she hopes is evident in her paintings. She draws her inspiration from family walks and outings before returning to her loft studio, turning the music on and submerging herself in the painting process. Sarah works predominantly in acrylic or oil paint on paper or canvas, but also enjoys experimenting with mixed media work.

www.sarahdrought.co.uk

Instagram: [@sarah.drought.art](https://www.instagram.com/sarah.drought.art)

Facebook: www.facebook.com/sarahdroughtart

Tony Frisby



I am Tony Frisby, I live in Durham and have always loved the coast and countryside around my hometown. This love of the North of England has inspired my interest in photography but I am often frustrated in my attempts to capture images that reflect my appreciation of the natural world around me.

As a photographer, I try to see the natural world in a different, more unique way by focusing in on the small-scale detail within a scene that is often overlooked, trying to see things differently and find beauty in what can initially appear to be ordinary or mundane.

Seeing and appreciating this detail through the viewfinder leads to some striking, abstract and artistic images. I use photography as an art form rather than simply as a means of capturing a record or "stock" image of a scene.

Imogen Hawgood



I am an artist living in North Yorkshire, trained in illustration at Norwich University of the Arts. While I live and work in rural England, it was a visit to Los Angeles which has had the most influence on my work. I became fascinated by the dramatic neon marquees of movie theatres and huge outlandish signs which adorn the building facades along Hollywood Boulevard and the Sunset Strip.

I have painted a collection of cinemas from across Los Angeles, and lately from closer to home- including Richmond Station, which I painted with my own americana twist. While there is a foundation of realism within my work, I am most interested in creating an image which seems like a moment in time, highlighting the quiet beauty of the scenes which I depict.

www.imogenhawgood.com

@imogenhawgood

John Hopkins



John Hopkins started watercolour painting on retiring from teaching. Most paintings are from photos taken of views that are attractive or distracting enough to be remembered again by painting them.

Tim Houghton

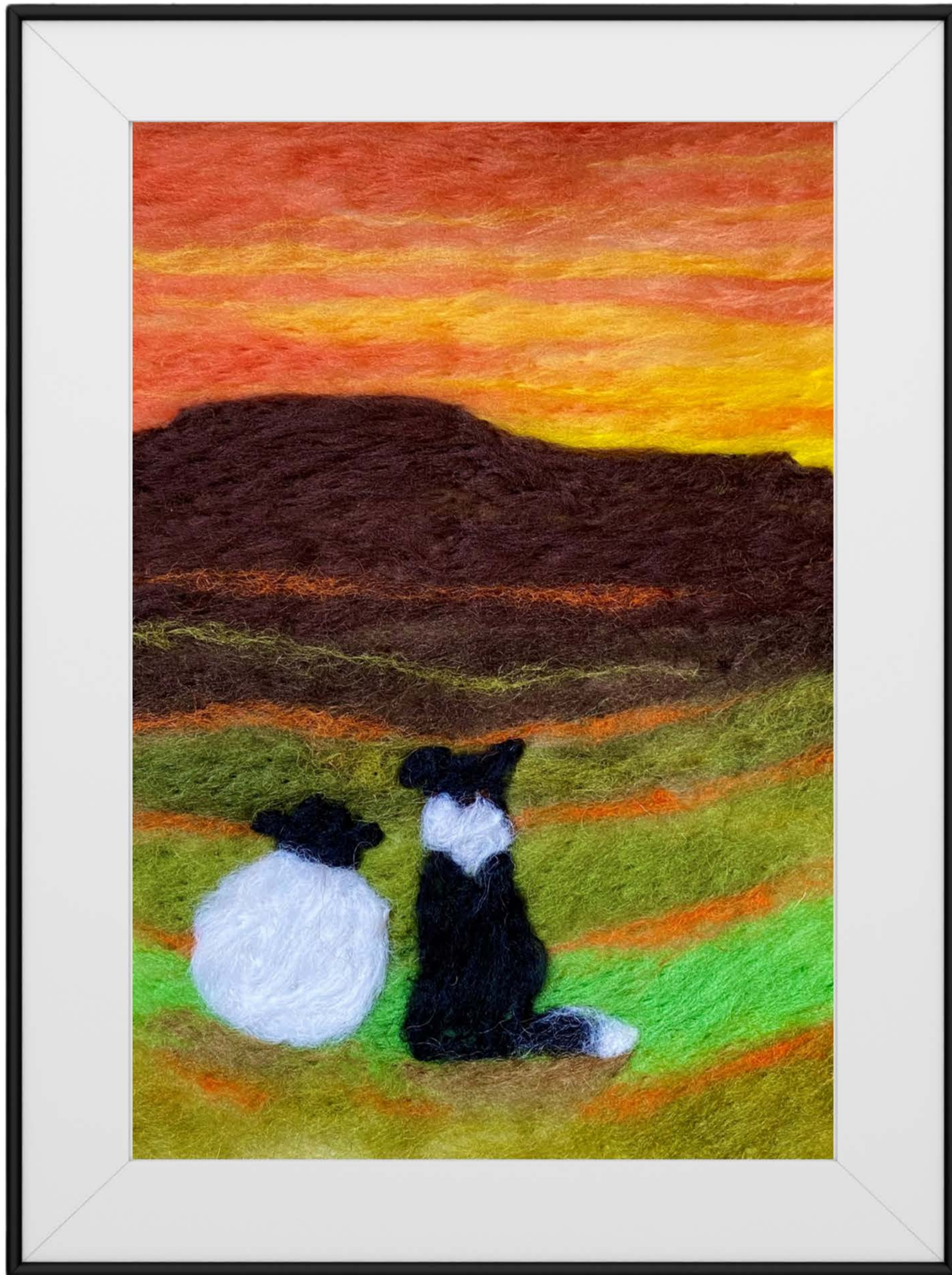


I was born and raised in West Yorkshire, and pursued my early interest in art, with a long and fruitful career in Graphic Design and print.

After a 30-year hiatus, I have rediscovered my interest in painting over the past few years. This time though it's oil paints and colour pencils that would take my interest, having previously dabbled with a reasonable amount of success in watercolours.

I enjoy walking and time spent surrounded by nature, leading to a particular interest in painting or drawing wildlife, as well as the still life compositions in my studio. This brings me the most creative joy and satisfaction, exploring the beauty of the detail in most things. My style of painting leans towards modern realism, being a great admirer of the Old Master's, and I try to reflect this in my own work, but with a modern twist.

Lizzie Jowett



Lizzie is self-taught and began experimenting with Needle felting during Covid in 2020. From childhood she's had an interest in wool and its versatility. Her father worked in the wool industry promoting "Buy British" and exported British worsted yarn around the world. She enjoyed the visiting the Laisterdyke Mill, the smell of wool still takes her back.

Living in Wensleydale nearly 40-years hills and sheep are a popular theme for many of her Needlefelts. The different coloured dyes, textures and natures of wool make it a wonderful medium; from sheep, to wool, to sheep images!

With a passion for nature several of Lizzie's pictures focus on local wildlife threatened by the changing environment – Curlews, Hares, Hazel Dormice and Red Squirrels are amongst the popular images she creates.

Lizzie's favourite needlefelt images are photographed then handmade into greetings cards and sold locally, including at The Station.

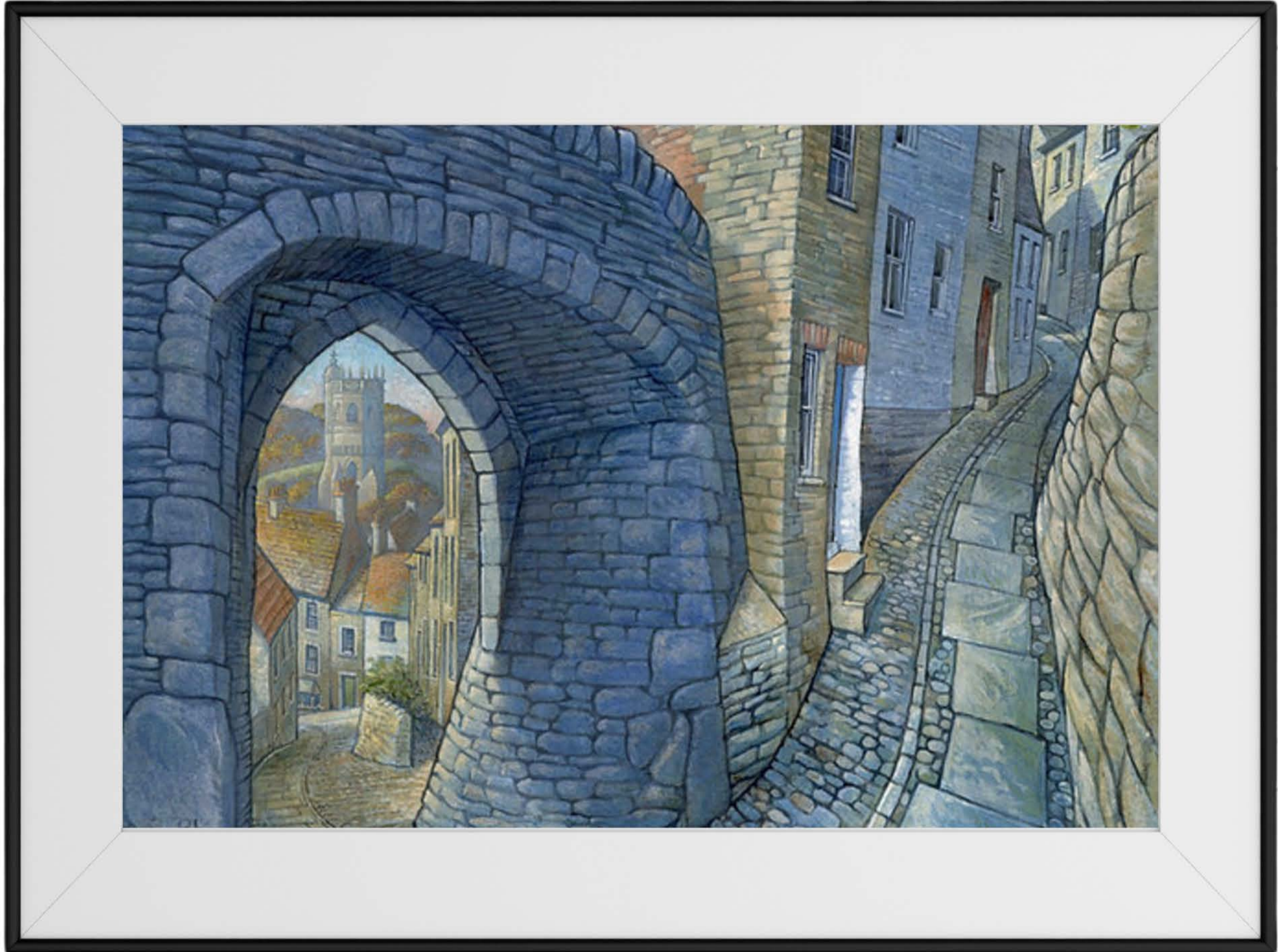
Nicola Kevane



I am Nicola Kevane, an artist living in North Yorkshire. My art is inspired by a love of country life, including local wildlife, equestrian themes, working dogs and farm animals.

My paintings are inspired by the period country sport artists of an earlier age, whilst being very much part of the present. My paintings have a natural peaceful presence in the rendering of colour juxtaposed with the vitality and dynamism of my subjects.

David Lawrence



Since moving to Yorkshire David's work has, unsurprisingly, become far more orientated towards landscape painting. He does not seek to create an accurate and faithful representation of a scene - but rather look to the romantic and visionary English tradition in attempting to capture the essence of a place. Almost every turning he takes brings a new and inspiring vista.

www.davidlawrenceart.com

Sue Lee



On the whole Sue is a self-taught artist, using graphite, or the humble pencil as it is more commonly called in Sue's house, means that the depiction of reality can only be achieved through tone and contrast. The beauty of this is that the lack of colour allows the brain to 'see' into the depth of the picture and allows the on-looker to constantly 're-discover' the picture. Having a desire to push her boundaries however, and with the onset of the first national Lockdown, Sue decided to take a 'leap of faith' into the use of colour and coloured pencils. It was a comment from a well-known coloured pencil artist, Bonny Snowden, that resonated with Sue, 'Trust the process' and, with this, a mantra was born.

Trusting the process and, being armed with graphite and coloured pencils means that Sue can capture the tone and details of her subject to, hopefully, produce a photorealistic piece but also one that keeps its authenticity as, a piece of art. Whether the drawing is of a client's favourite domestic pet or an endangered wildlife animal the passion remains the same, the light in the subject's eye that tells the viewer their story.

Lisa Makin



I'm a wildlife and pet portrait artist living in North Yorkshire, working to produce beautiful art in coloured pencil in a realistic style.

I rekindled my love of drawing after raising a family and pursuing other careers. My love of art never left me and I have spent recent years learning, through trial and error, what truly brings me joy.

Living in Yorkshire I have all the inspiration I need. The British countryside is beautiful and the animals that inhabit our woodlands and waters hold a special place in my heart. It makes drawing them a pleasure, and I aim to inspire the same sense of awe and wonder in others through my work.

Randal Marr



I welcome this annual opportunity to present unique trees and larger wooden objects for the home and garden. Over the decades clients have shared their delight with my hand turned Christmas items, from stocking fillers to table decorations, each a potential heirloom.

Other themes in my work come about as I handle individual pieces of timber. The moment they are placed on my lathe I enter into the life that tree experienced. Once I start to reveal the inner markings the wood takes over, and seems to guide my chisels to, usually, happy results. Time stops for me while turning, the world fades away and I am utterly at one with the wood. I hope all the love and care I put into the pieces shows.

Allan Midcalf

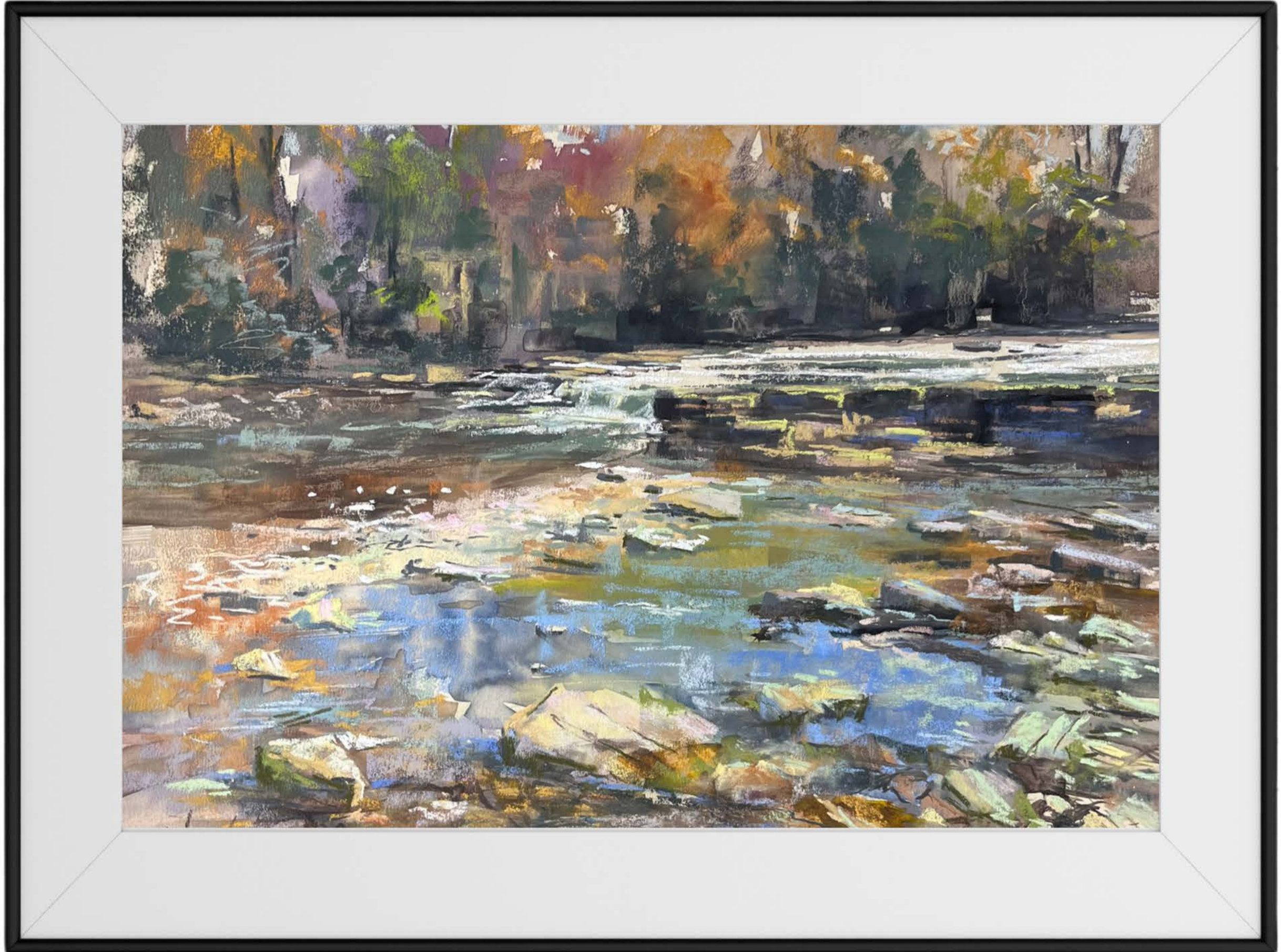


Allan love's to paint and draw, and enjoy seeing the world through an Artists eyes.
Taking his inspiration from the Dales, Yorkshire moors, and the North.

He also helps local charities with his Art work sales. At one of his last Exhibitions here at the Station Gallery he sold a large painting with all the money going to Swaledale Mountain Rescue.

Painting in oil and watercolours, and charcoal & pencil drawing.

Julia Noble

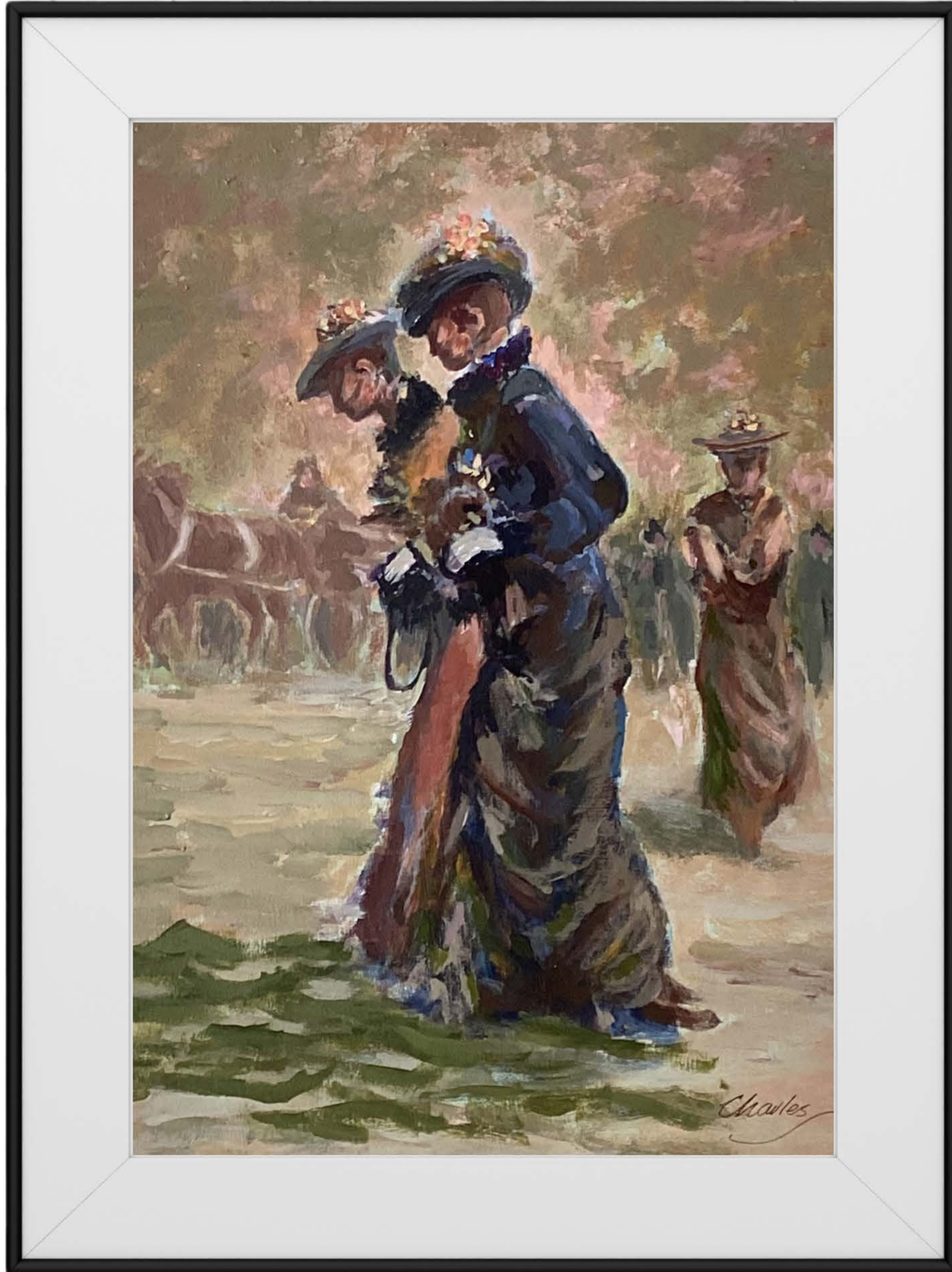


It has become fashionable for the artist and their art to merge so seamlessly that they are often indistinguishable. So, in as few words as possible, here I am.

For nearly 25 years, I've been a professional artist, exhibiting my work in galleries, solo shows, and national and international exhibitions. My relationship with my art is a passionate one—an evolving mix of love and frustration, often felt in equal measure.

Primarily working in oils and pastels, I enjoy a wide selection of subjects from pet portraits to landscapes, always with a focus on movement: the ability of an image to evoke a sense of motion and draw the viewer into an active, participatory experience. I want viewers to feel a connection to my work, to linger, explore, and uncover hidden delights - moments of lost and found edges, drips, and happy accidents that invite discovery and deepen their experience.

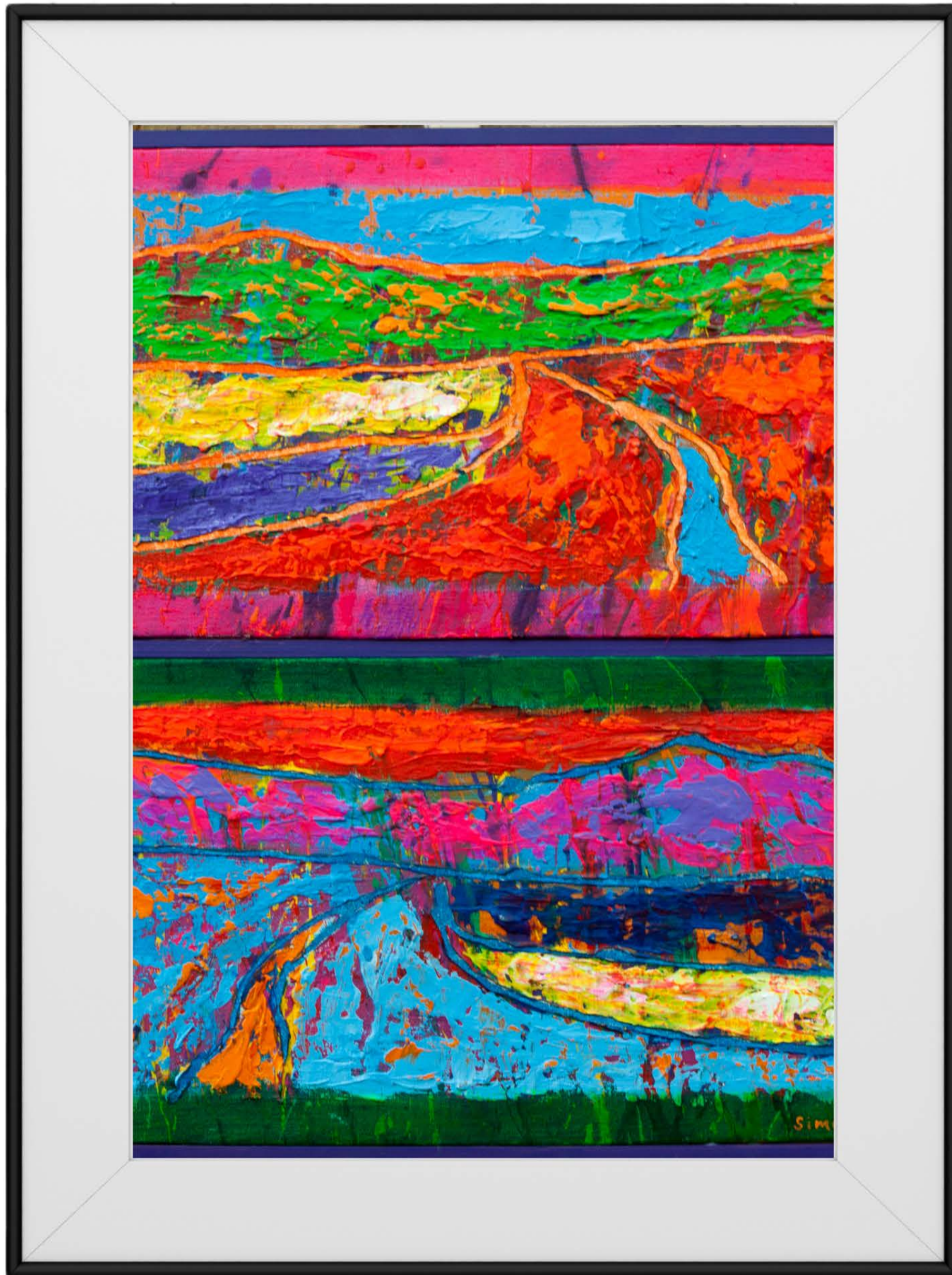
Charles Parry



I am Charles Parry and having spent 3 years in hospital from an accident I spent much time 'doodling' from my bed. When discharged I succeeded in joining the Liverpool School of Art. A painting of the Laughing Cavalier by Frans Hals was entered into the Welsh Eisteddfod and won first prize in my age group. Whilst there, a director of an advertising agency sought me out and said I could join his company when I left school. My first job. I joined an advertising agency in Liverpool and eventually decided to gain further experience by going to London where all big advertising and marketing agencies were. With some surprise, I was appointed by the Thomson Organisation and became Marketing Controller covering all their UK newspapers. Ensuring their marketing managers were promoting their newspapers well. After many advertising agency and marketing appointments I joined the world famous Saatchi & Saatchi. My work is in watercolour, acrylic and oils. The paintings shown at the Autumn Curated exhibition are chosen to show the breadth of work in different mediums.

I now live in North Yorkshire with my wonderful wife Margaret and paint mainly landscapes and seascapes of North Yorkshire and the Lake District, but not entirely.

Simon Pell



My primary artistic inspiration is the always picturesque and often dramatic landscape of Teesdale, and through my abstract and semi-abstract paintings I experiment with the expressive, non-naturalistic visual power of colour, form and texture. I trained at Loughborough College of Art and at the Slade School of Fine Art in London.

I spent most of my professional career working as a freelance theatre designer and scenic artist, which included periods at the National Theatre; the Royal Shakespeare Company; the Georgian Theatre Royal, Richmond (where I was resident designer from 2005 until 2011); the Gala Theatre, Durham, and many other theatres and theatre companies around the country - only painting for myself, as and when time allowed (which was not as often as I would have liked). I officially retired last July, and am now spending most of my time trekking, observing, recording and painting in my studio at home in Barnard Castle.

Helen Raisbeck



Helen Raisbeck is an interdisciplinary, process-led artist concerned with material interactions. Working at the intersection of phenomenology, ecology and the Anthropocene, her practice interrogates her lived experience of the world. Inspiration is found in the colour, form and texture of everyday objects and nature.

Using experimental material processes and close up photographic imagery of her work, the familiar is re-presented as unfamiliar in a combination of painting, printing, sculpture and photography. Abstract pieces articulate the material responses encountered in the process of making whilst vibrant colour expresses the inspiration taken from the natural world.

Fiona Robertson



Fiona Robertson is a textile artist, specialising in free motion machine and hand embroidered landscapes. She trained in Fine Art at the Duncan of Jordanstone College of Art in Dundee and currently lives and works from her studio in North Yorkshire.

Fiona's passion for textiles has evolved through many years of experimenting with different techniques before finding her own distinct style.

Through her embroidery she evokes an emotional response to the seasonal rhythms of the landscape. Her work is highly textured and has a dimensional quality that is the result of many layers of fabrics and fibres, machine stitched together to form a base layer for her intricate hand stitching.

Fiona has many collectors of her work in the UK and further afield throughout the USA, Canada and mainland Europe. She exhibits her work throughout the UK, as well as leading workshops, she is also open to commissions.

www.fionarobertsonartworks.co.uk

Sharon Robins



Hi I'm Sharon!

Full time artist, textile artist, teacher and pattern designer based on the outskirts of Durham. When I'm not teaching or designing, I love painting and draw inspiration from being close to nature and the countryside. Inspired by pretty cottages and dry-stone walls I love to spend a lot of time in North Yorkshire where I do most of my work with watercolours. I also use these to paint onto fabric, which I then embellish with embroidery stitching. As a lover of 'whimsy' art, I try to work in a light, loose way and often use fine line pens to add an extra touch.

The original paintings and pieces of textile work are then turned into high quality art cards, prints and gifts.

I do hope you find the designs as fun as I do when I'm making them.

www.raggyrobin.co.uk

Ken Shippen

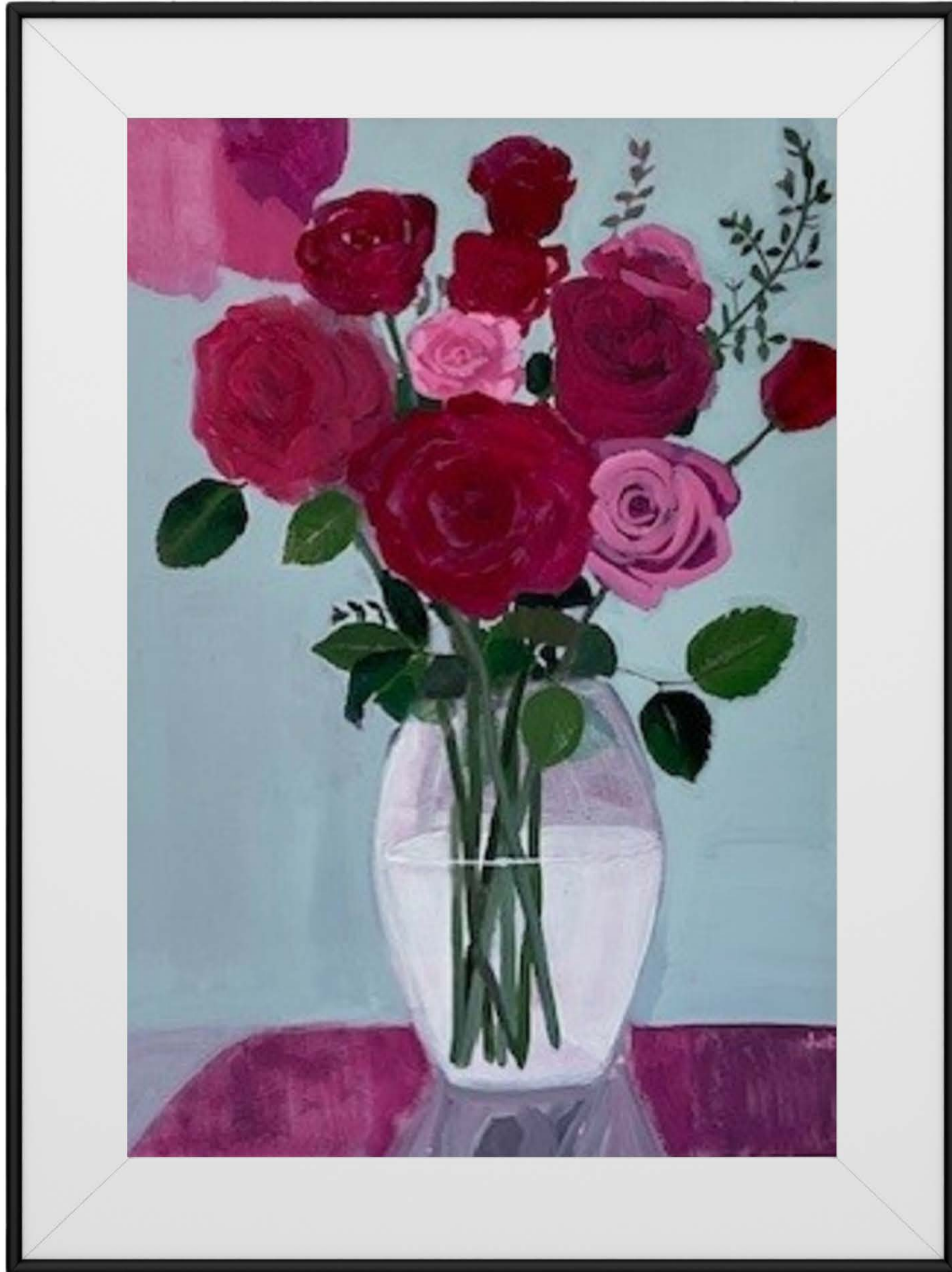


Ken is a retired engineer and enjoys landscape painting in both oil and acrylic paints. He is inspired by the natural beauty of our local landscape and enjoys painting “plein air”.

His landscapes are based on realism, and he aims to capture the authentic scene and spirit of the location. He is drawn towards seascapes as these are ever-changing, dramatic and evoke a sense of wonder and emotion.

Justine Simpson

Worboys



Roses.

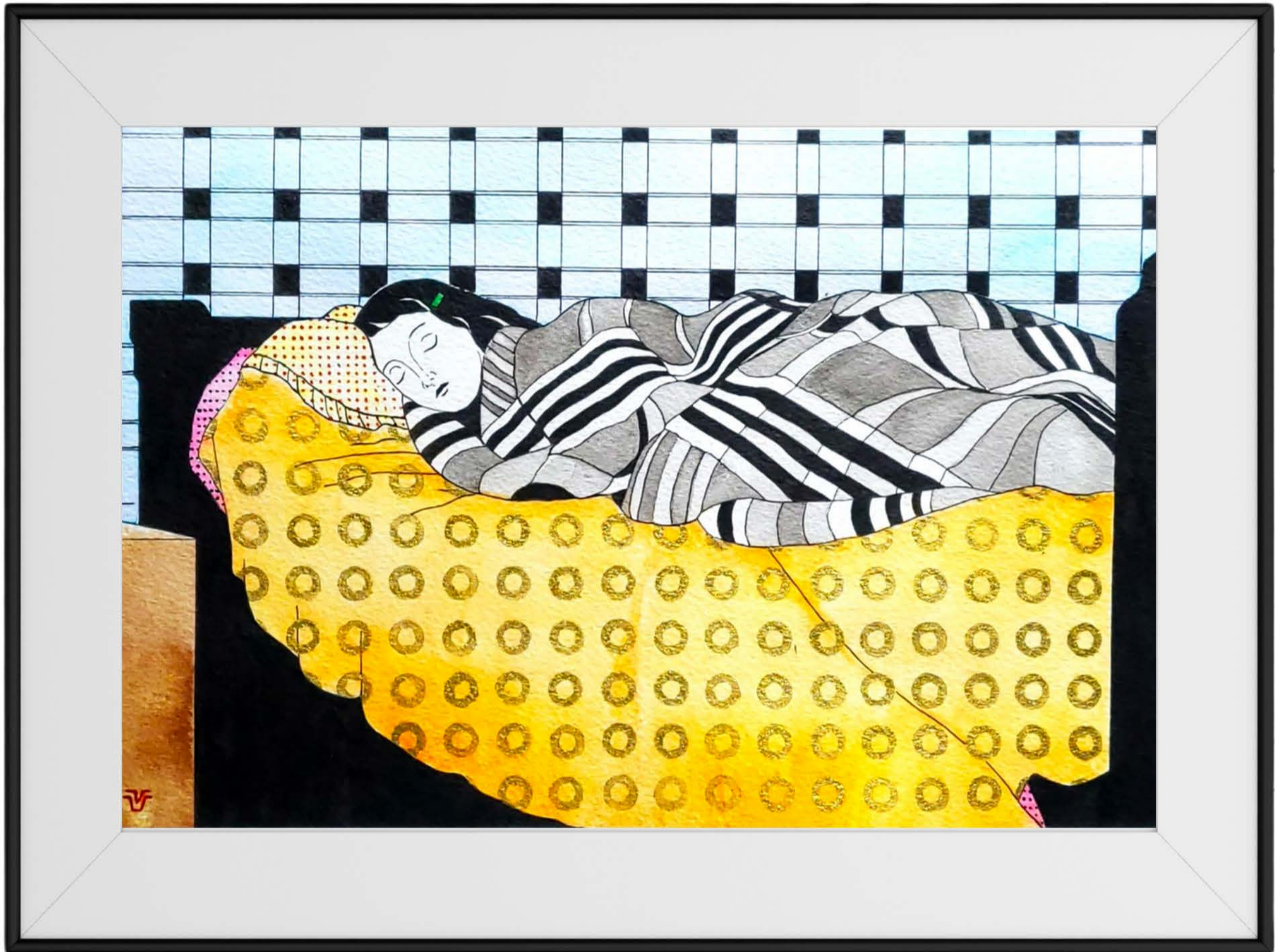
I love them as a subject to paint.

The painting is about love; the vase is filled with water, symbolising clear emotions.

I've used eco-friendly materials to make my painting. I made the non-toxic red and pink paints used in the picture, and the canvas is made of recycled bottles.

The frame is made of wood with real gold leaf by The Yorkshire Framers.

Victoria Vinader



Victoria Vinader is an artist originally from Murcia, Spain and currently based in Leeds. Specialising in pastel and ink painting, her artwork has been displayed in galleries across the United Kingdom.

With a passion for drawing, her pictures capture quiet everyday moments that are combined with the playful characters and stories that inhabit her imagination.

"I love colour. That is perhaps why I find that pastels are such an interesting and unique medium that combines extreme purity of colour and textures with sensitive drawing. Such a rare opportunity to be both bold and delicate!

I also love the intensity of ink, the challenge to make every mark count and how a simple line or a dot, can be modified to express different emotions".

For more information on artwork and commissions, please contact her at: victoria.vinader@googlemail.com

Or find her on social media:
www.victoriavinaderart.co.uk
[@victoriavinaderart](https://www.instagram.com/victoriavinaderart)

Carol Watson

Designs



Returning to her roots, original materials and design ideas, Carol, also of Goosewing Studios, has designed jewellery using semi-precious stone and Swarovski crystal.

Carol is a self-taught jeweller inspired to start designing for others over 20 years ago after being given an opportunity to display her work at the prestigious Ginger Gallery on Bristol Harbour.

Using the semi-precious stones to guide the design process and Swarovski crystal to do the same with their completely different display of colour, Carol uses sterling silver to frame the pieces, aiming to let the stone or colour be the star of the show.

Amanda Wood



Amanda originates from a family of artists and began painting during childhood. She perceives colour as a language possessing a language of its own. Individual colours have shades of meaning just as the written or spoken word. Amanda is inspired by colour and uses it as a form of communication. Her preferred medium is watercolour providing a direct and spontaneous response to a subject, be it land or seascape. She loves watercolour due to its unpredictable qualities.

Email: AmandaWoodArts@gmail.com

FB: AmandaWoodArts

All artwork in the exhibition can be purchased from The Station Shop.



Thank you for visiting



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We hope to see you again soon